Meirav Ong (she/they)

b. 1989, Jerusalem

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MFA in Fiber, Cranbrook Academy of Art, Bloomfield Hills, MI
 BFA, Magna Cum Laude, University of Michigan, Ann Arbor, MI

Selected Exhibitions and Performances

2023 DO LESS. Affective Care, New York, New York

Unraveling, Transference, VENTS, Ridgewood, NY (solo)

Kehilla, Isaac Agree Downtown Synagogue, Detroit, MI

2022 LATITUDE Cranbrook Architecture Alumni x Detroit Design Month, Detroit, MI (catalogue)

Fiber: The Gathering, Forum Gallery, Bloomfield Hills, MI

Graduate Degree Exhibition, Cranbrook Art Museum, Bloomfield Hill, MI (catalogue)

Word of Mouth, Woman Made Gallery, Chicago, IL

Body Altars, Forum Gallery, Bloomfield Hills, MI

2021 CVA School of Art Emerging Artist Exhibition, Fowler-Kellogg Art Center, Chautauqua, NY

Speculative Histories, The Cranbrook House, Bloomfield Hills, MI

Edge of Perception, Showfields, NY, NY (virtual exhibition)

Fiber Forum, Forum Gallery, Bloomfield Hills, MI

2019 Rubbish, The Everson Museum, Syracuse, NY

No Man's Land, Apostrophe'S Gallery, Syracuse, NY

Jewish Geographies: Jewish Space in Contemporary Art, Center for the Arts, University at Buffalo, NY

The Silent Music of the Body, The Wall, Syracuse University, Syracuse, NY

2018 Eros and Spirituality, City Lore Gallery, New York, NY

An Anthology of Irreverence, Smith Hall, Syracuse, NY

Spring Open House, Mana Contemporary, Jersey City, NJ

Well of Wills presents: Esther 2018: Labor of Love, House of Yes, Brooklyn, NY

Object Action: The "F" Word in a Post-Truth Era Pop-up curated by Amy Kisch, State Space, SF, CA

2017 Fuel for the Fire, The Arts Council, Fayetteville, NC

2016 Swing State, Rojas + Rubensteen Projects, Miami, FL

Lifesource, Hadas Gallery, Brooklyn, NY (solo)

Raw: Brooklyn Presents Motif, The Warsaw, Brooklyn, NY

Dimensions of Spirituality, USC Hillel Gallery, Los Angeles, CA

'91 Violence, curated by Jonathan Allen, Repair the World, Brooklyn, NY

Brooklyn: Juxtaposition, 808 Nostrand Gallery, Brooklyn, NY

2015 *Moments* hosted by Deck Salon, Brooklyn, NY (solo)

Concealed Revealment hosted by Noerr LLP, New York, NY (solo)

Waiting in Wonder, Creative Soul Gallery, Brooklyn, NY

Commissioned Projects

2024 Grief Stones, Jewish Community Center of SF, San Francisco, CA (upcoming)

Grief Stones, Tent of Mourning Actifest, The Shalom Institute, Berkely, CA

2022 Grief Stones, The Zekelman Holocaust Center, Detroit, MI

The Vibration Portal, Cranbrook Academy of Art, Bloomfield Hills, MI

2021 Rise from the Rubble, in partnership with JFREJ and Lab/Shul, Bowery Park, NY, NY

Misaviv Calendar, Deuteronomy Press

2020 40 Days of Teshuvah, in partnership with JFREJ, Grand Army Plaza, Brooklyn, NY

	Costumes for Firelei Baez with Art21 "New York Close Up" NY, NY
2019	Sabbath Queen, in partnership with Lab/Shul, Brooklyn, NY
Awards	s & Fellowships
2022	Bertha Anolic Israel Travel Award
	J.A.W. Breaker Fellowship, The Amen Institute, NY, NY
2021	Merit Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI
	Robert C. Larson Venture Fund, Cranbrook Academy of Art, Bloomfield Hills, MI
	Meredith Beau CAA '97 and Scott Beau Materials Fund, Cranbrook Academy of Art, Bloomfield Hills, MI
	Roberta J. McKibbin Memorial Scholarship for Visual Arts, Chautauqua Visual Arts, Chautauqua, NY
2020	Merit Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI
2019	Windgate University Fellows Scholarship, Arrowmont School of Craft, Gatlinburg TN
	Work-Study Scholarship Award, Penland School of Craft, Bakersville, NC
	Creative Opportunity Grant, Syracuse University, Syracuse, NY
2018	Creative Opportunity Grant, Syracuse University, Syracuse, NY
	Graduate Scholarship Award, Syracuse University, Syracuse, NY
2017	Artist's Grant, Vermont Studio Center, Johnson, VT
	Resident Artist, Mister Rogers, Brooklyn, NY
2016	ROI: Grassroots Initiative Grant, New York, NY Mechon Hadar Micro-grant, New York, NY
2016	Mechon Hadar Micro-grant, New York, NY
Reside	ncies
2024	Artist-in-Residence, East Bay JCC, Oakland, CA
2023	T.E.X.E.R.E. Textile Residency, Santa Maria del Tule, Oaxaca, Mexico
2022	Artist-in-Residence, BasBlue, Detroit, MI
2021	Chautauqua Visual Arts Residency, Chautauqua, NY
0047	Artist-in-Residence, Dinner #2 with Red Flower Collective, Chautauqua, NY
2017	Vermont Studio Center, Johnson, VT Artist-in-Residence at Mister Rogers, Brooklyn, NY
	Artist-III-Nesidence at Wister Rogers, Brooklyff, IVT
	ed Lectures
2023	Guest Artist "Feminism and Rage in Jewish Dance," American Jewish Studies Conference, San Francisco, CA
	Visiting Artist Talk, University of Michigan, Ann Arbor, MI
0000	Artist Talk Panelist, "Dance, Movement, and Jewish Modernity" By Jewish Music Forum: A Project of the ASJM
2022	Visiting Artist Talk, Colorado College, Colorado Springs, CO
	Presenter, "Reinvigorating Ritual through the Recipes of My Ancestors: An Embodied Prayer Practice," Conney Conference on Jewish Arts, University of Wisconsin-Madison, Madison, WI
	Artist Talk, "Grief Stones for Dinner," Woman Made Gallery, Chicago, IL
	Artist Talk, J.A.W. Breaker Fellowship Articulation
2021	Filmmaker Q&A, Chain NYC Film Festival, NY, NY
2020	Artist Talk, The City Lore gallery, NY, NY
	The Ark Premier Filmmaker Q&A (virtual)
	Artist Interview with Caitlin Albright, Everson Museum, Syracuse, NY
2015	Juror, RAVSAK Judaic Art Contest, NY, NY
Teachir	ng Experience
2023	Instructor, Natural Dye and Weaving Workshop with Chavaya Vermont, Bethel, VT

Workshop Facilitator, Grief Stone Meditations, in collaboration with the Zekelman Holocaust Center, BasBlue,

2022

Facilitator, <i>Taking Care of Patients: Clay Meditation</i> , Henry Ford Cancer Institute, Detroit, MI Instructor, <i>Body Altars Meditation Workshop</i> , Cranbrook Academy of Art, Bloomfield Hills MI Instructor, <i>Propping the Conversation Workshop</i> , Cranbrook Academy of Art, Bloomfield Hills M Facilitator, <i>Practices of Care</i> , Cranbrook Academy of Art, Bloomfield Hills MI	Def
2021 Instructor, <i>Propping the Conversation Workshop</i> , Cranbrook Academy of Art, Bloomfield Hills M	Fac
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Facilitator, Practices of Care, Cranbrook Academy of Art, Bloomfield Hills MI	021 Ins
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Facilitator, <i>Tashlichi,</i> Beit Toratah (virtual)	Fac
Instructor, Grief Stone Meditation, Chautauqua Visual Arts, Chautauqua, NY	Ins
2020 Instructor, 40 Days of Teshuvah: Art Build in Collaboration with JFREJ, Brooklyn, NY	020 Ins
2019 Instructor, The Everson Museum, Syracuse, NY	019 Ins
2018-19 Teaching Assistant, Senior Capstone Course, Syracuse University, Syracuse, NY	018-19 Tea
2018 Teaching Assistant, Sophomore Year Studio Course, Syracuse University, Syracuse, NY	018 Tea
2012 Visiting Artist, Striar Hebrew Academy of Sharon, Sharon, MA	012 Vis

Professional Work Experience

2023 Contributing Arts Editor, Ayin Press,	Brookivn. i	NY
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- 2021-22 Cranbrook Fiber Department Visiting Artist Liaison, Bloomfield Hills, MI Cranbrook Fiber Department Scheduling Assistant, Bloomfield Hills, MI
- 2019 Art Handler & Cataloguer for Lara Favaretto at The Bass Museum, Miami, FL Gallery Educator, The Everson Museum, Syracuse NY Graduate Student Faculty Liaison, Syracuse University, Syracuse, NY
- 2018-19 Co-Curator, Random Access Gallery, Syracuse, NY
- 2017- Art Director and Co-Founder, Well of Wills Collective, Brooklyn, NY
- 2016-17 Co-Founder and Facilitator, Creative Healing Collective, Brooklyn, NY
- 2014-16 Educator, Park Avenue Synagogue, NY, NY

Educator, ATiD at 92Y, NY, NY

Educator, Town and Village Synagogue, NY, NY

2012-13 Assistant Art Director and Educator, Camp Yavneh, NH

Publications

Journal Illustration (Digital) Ayin Press: Otiyot: Rothman-Zecher, Moriel. "Why I Cannot Speak in Full Sentences."
 Zine Illustration (Print, Digital) Hammer, Jill. "Eitz Chalomot: Dream Practices & Guided Meditations for Tu b'Shevat."
 Ayin Press
 Journal Article (Print) Rosenberg, Douglas. "The Artists." AJS Perspectives: The Justice Issue Fall 2022, 26-27
 Journal Article (Print) Ong, Meirav. "Inventory." Fountainswimming Student Journal, Issue 1, ARCHIVE
 Journal Illustration (Digital) Ayin Journal: Ayin One: Tardema
 Journal Illustration (Print, Cover art) No Tokens The Journal: Issue No. 8 Spring/Summer 2019
 Journal Illustration (Digital) No Tokens: Victoria Kornick — Picnic, Poetry February 28, 2019

Collections

Special Collections, C.S. Mott Children's Hospital, Ann Arbor, MI Private Collection of Noerr LLP in New York, NY